



KIDS' CITY COMMUNICATOR

A Kids' City Communicator delivers the story-telling moment in KC Celebration.

TIME COMMITMENT

- ▶ Communicators serve one weekend a month for multiple KC Celebration Services..
- ▶ Arrive at the time designated by the Arts Coordinator or Producer prepared for the cue-to-cue rehearsal.
- ▶ Preparation time during the week.
- ▶ Participate in Kids' City University.

QUALIFICATIONS

- ▶ Communicators are moving towards maturity in the 3C's: Celebrate, Connect, Contribute.
- ▶ Communicators are committed to being a positive role model. This responsibility applies to speech, actions, and dress.
- ▶ Communicators have the spiritual gift of teaching.

WHAT DOES A WIN LOOK LIKE?

- ▶ Kids are engaged in the storytelling moment.
- ▶ The Communicator is able to deliver the story-telling moment from memory.
- ▶ The Communicator articulates the key concepts from the script clearly and concisely.
- ▶ Kids can articulate the Big Idea by the end of KC Celebration.
- ▶ Kids know the Communicator by name.

KEYS TO WINNING

BE COMMITTED TO PREPARATION TIME DURING THE WEEK

- ▶ Begin learning the script early in the week. Spending a small amount of time memorizing and rehearsing over multiple days will be more effective than cramming the night before.
- ▶ Rehearse the script out loud several times.

KEYS TO MEMORIZATION

- ▶ Memorize the overall flow of the teaching first. Think of a theme for each paragraph of the script or pick out a key phrase from each paragraph of the script. Memorizing this list of themes or key phrases will help you remember the flow of the talk as you deliver it.
- ▶ Once you have memorized the overall flow, memorize one paragraph at a time. It is not necessary to memorize the paragraph word for word. The key is to memorize the key concept of the paragraph so that you can deliver its meaning clearly and concisely.
- ▶ We do ask that you memorize the Big Idea statement and the KC Teaching Principle word for word as they appear in the curriculum. These items appear in bold in the script.

OVERALL

- ▶ Don't just consider what you will say; think about how you will say it. Delivery pace, posture and movements, tone, and voice inflections can aid your delivery and make your presentation more engaging.
- ▶ Speak with a style that is authentic to your personality. Use your natural speaking voice (unless you are playing a character). Kids will respond to the real you.
- ▶ Ask for and respond to coaching from the Producer and Arts Coordinator.
- ▶ Greet kids as they arrive at KC Celebration. If possible, greet kids in the Welcome Areas before and after services. The more you engage with the kids the more they will feel connected to you.

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COACHING QUESTIONS

1. How are you?
2. What are you celebrating?
3. What challenges are you facing?
4. How will you tackle those challenges?
5. How can I help?
6. How can I pray for you?

PROGRESS TOWARD WINNING

QUESTIONS

- ▶ How did your last communicating experience go?

- ▶ Were you prepared to the best of your ability the last time you communicated? If not, what could you do to improve your preparation?

- ▶ What aspects of the role are easy for you? What aspects of the role are challenging to you?

- ▶ What training would you like to receive to improve your skills as a Communicator?

3 C QUESTIONS

CELEBRATE

- ▶ What is God teaching you while reading His Word?
- ▶ What has God been saying to you lately in prayer?
- ▶ How are you being challenged through participation in Celebration services?

CONNECT

- ▶ How are you experiencing Biblical community in your small group?
- ▶ How are you being cared for? What needs can be met?
- ▶ What have you been learning through Leadership Community?

CONTRIBUTE

- ▶ Are you tithing? What steps do you need to take in the area of generosity?
- ▶ Which spiritual gifts are you enjoying using the most? What is an area you would like to explore?

EVALUATION

GREEN LIGHT - What are you doing the best at in your role? Write it below and CELEBRATE IT!

RED LIGHT - What area do you need to focus on?

EVALUATION DATE



EVALUATION DATE



EVALUATION DATE


